

Knowledge Organiser GCSE Drama - Autumn 2022/23

1	Practitioners	Artists, Directors &/or Companies who create a specific 'style' of theatre	Command Words		
2	Antonin Artaud	French Theatre Practitioner who introduced Theatre of Cruelty	15	Describe	To give specific examples of how body, voice, movement & space were used
3	Bertolt Brecht	German Theatre Practitioner who introduced Non-Naturalism, and used Expressionism			
4	Frantic Assembly	British Theatre Practitioner & Company who incorporated Physical Theatre into text-based works	16	Analyse	To identify the importance of an artistic decision & how it contributed to the narrative &/or character(s)
5	Jerzy Grotowski	Polish Theatre Practitioner who introduced Poor Theatre, and used Expressionism			
6	Kneehigh	Cornish Theatre Practitioner & Company who adapted well-known stories into pieces of Creative Storytelling, using physical theatre, non-naturalism, puppetry, song & dance			
7	Constantin Stanislavski	Russian Theatre Practitioner who introduced Naturalism	17	Evaluate	To explore how effective an artistic decision was and its impact on the audience
8	Theatrical Styles	The aesthetic & artistic way in which a piece of theatre is conveyed to its audience			
9	Creative Storytelling	Made famous by Kneehigh for adapting existing stories, into their own 'anarchic' way, blending a number of different theatrical styles	18	Theatre Skills	The way in which a performer demonstrates their ability
10	Naturalism	Conceived by Stanislavski, as a style of theatre which explored the 'real' nature of its characters	19	Body	How the body is used creatively
11	Non-Naturalism	Conceived by Brecht but influenced by Shakespearean & Greek theatre, which told stories, by 'distancing' the audience so that they could reflect upon the action	20	Movement	The creative use of movement
12	Physical Theatre	A very physical method of exploring narrative, characters and meaning. Often uses visual metaphors	21	Space	The creative use of space
13	Poor Theatre	Developed by Grotowski as an actor-training method which explored the limitless potential of the actor's use of body, voice and movement without the distraction of set, costume & technology	22	Voice	The creative use of voice
14	Theatre of Cruelty	Introduced by Artaud, building on the idea of Expressionism's abstract inner-emotions of art and exploring the horrors of the human condition and the importance of catharsis			

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